

Sample Annotated Bibliography for History Day Projects

Created by Sherri Whitham, Teacher Librarian
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PRIMARY SOURCES

1. "Cannonball Adderly." Contemporary Musicians, Volume 15. Gale Research, 1995. Reproduced in *Biography Resource Center*. Thomson Gale. 2007. University High School, Los Angeles. 9 Sept 2007 <<http://galenet.galegroup.com/servlet/BioRC>>.

I found the photograph of Cannonball Adderly playing the trumpet in Chicago, Illinois in 1958.

2. "Historical Jazz Locations." Atlas of African – American History. New Orleans: Bantam Press, 2001.

This map shows locations for famous jazz halls in Chicago

3. Marseilles, Winton. Personal Interview. 6 October 2007.

He told me about his experiences playing with Charlie Parker.

4. Monroe, Alice. "Duke Ellington: "The Cotton Club Years." American History Journal 26 (1940): 77-85.

This magazine article was an interview with Duke Ellington in which he discusses his memories of playing at the Cotton Club.

5. Original Score from Porgy and Bess. CD-ROM. Pasadena: MCI Records, 1980.

It showed the last- minute changes the publisher made to the original score of the musical.

SECONDARY SOURCES

1. Gregory, Hugh. A Century of Jazz: A Hundred Years of Music that Changed the World. Evanston, Illinois: Northwestern University Press, 1998.

I learned that Dizzy Gillespie was a major figure in the development of bebop and modern jazz.

2. Kernfeld, Berry. "Latin Jazz." Grove Music Online ed. 5 October 2004. Oxford University Press. University High Library, Los Angeles. 25 Mar 2007 <<http://grovemusic.com>>.

I took notes on how Latin jazz influenced big band music of the 1950s, and also how Latin jazz influenced the creation of Afro-Cuban Jazz. This source helped me to understand how various cultures/ethnicities affected jazz music.

3. "Louis Daniel Armstrong." Encyclopedia of World Biography. Detroit: Gale, 1998. Vol. 1, 303 – 304.

This provided information on how Louis Armstrong played an important role in popularizing jazz music.

4. "St. Louis Blues." Grove Music Online ed. 6 September 2004. Oxford University Press. University High Library, Los Angeles. 10 Feb 2007 <<http://grovemusic.com>>.

This article compared St. Louis blues with other jazz forms.